Sarah Prestwidge

Soprano



Profile:
Location: London, United Kingdom
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Nationality: Aboriginal Australian

Operatic Roles:

2026 Adina *The Elixir of Love* (Waterperry Festival)
2026 Celia in *Iolanthe* (Charles Court Opera)
2025 Musetta in *La Bohème* (Opera Australia)
2025 Papagena/First Lady in *The Magic Flute* (Charles Court Opera)
2024 Susanna in *The Marriage of Figaro* (Woodbridge Opera)
2024 Parrwang in *Parrwang Lifts The Sky* (Victorian Opera Australia)
2024 Yvette/Georgette//Lisette (Cover) *La Rondine* (Victorian Opera Australia)
2023 Rosina - *Il barbiere di Siviglia* (Woodbridge Opera)
2023 Jude/Roshanna (Cover) – *Itch* (Opera Holland Park - Jonathan Dove World Premiere)
2022 Adele – *Die Fledermaus* (Woodbridge Opera)
2022 Susanna – *Le Nozze Di Figaro* (RNCM)
2021 Zerbinetta – Prologue of *Ariadne Auf Naxos (*RNCM)
2021 Queen of the Night – *The Magic Flute* (Woodbridge Opera)
2021 Mrs Nordstrom/Mrs Anderssen – *A Little Night Music* (Buxton International Opera Festival)
2021 Controller – *Flight* (RNCM Opera, UK) **
2020 Mrs Pasek/Chocholka – *Cunning Little Vixen* (RNCM Opera, UK)

* *Upcoming performances*
** *Reduced performance/Concert due to Covid*

Chorus:

2024 Messa di Gloria – Opera Holland Park
2023 Ruddigore – Opera Holland Park
2022 Margot la Rouge/Le Villi – Opera Holland Park
2022 Madama Butterfly – Hallé Orchestra

Concert/Other Performance Experience:

2024 German - Australian Opera Grant Competition finalist
2021 Neue Stimmen Competition - Second Round
2020 Soprano Soloist – *Exsultate, Jubilate* (Pacific Opera, AUS)
2019 Soprano Soloist – *Carmina Burana* (Melbourne Casey Philharmonic, AUS)
2018 Soloist – Utzon Room Recital Series at Sydney Opera House (Pacific Opera, AUS)

Awards:

2025 International Opera Awards awardee
2024 Empire Theatre - Brian Boak Supporting Award
2023 First Nations Emerging Artist Award, Australian Council for the Arts
2022 The Opera Foundation for young Australians – Lady Galleghan London Award
2021-23 Tait Memorial Trust Awardee (Eugenie White & the Estate of Andrew Loewenthal)
2020 Marten Bequest Travelling Scholarship, Australian Council for the Arts
2020 ABRSM Full Scholarship – Master of Music (Opera) at RNCM
2019 Wagner Society in NSW German Language and voice study sponsorship
2014- 17 Bachelor of Music (Education) at Sydney Conservatorium and entry scholarship awardee.

Programs:

2023/24 National Opera Studio – Diverse Voices
2021 Opera North Chorus Mentor Scheme
2020 Buxton International Opera Festival Young Artist
2018 – 20 Pacific Opera Young Artist Program - Prue Kennard Scholarship

Operatic Roles:

ROLES STUDIED	ROLES PERFORMED	ROLES COVERED	OPERA	LANGUAGE
Blonde			Die Entführung aus dem Serail	German
	Papagena		Die Zauberflöte	German/English
	First Lady		Die Zauberflöte	English
Königin Der Nacht	Queen of the Night		Die Zauberflöte	German/English
Madame Herz			Der Schauspieldirektor	German
Tytania			A Midsummer Night's Dream	English
Josephine			H.M.S Pinafore	English
Controller	Controller (partly)		Flight (Dove)	English
Roshanna/Jude		Roshanna/Jude	Itch (Dove)	English
Zerbinetta	Zerbinetta		Ariadne Auf Naxos (Prologue only) + Aria	German
	Yvette/ Georgette	Lisette	La Rondine	Italian
	Susanna		Le Nozze Di Figaro	Italian
	Barbarina		Le Nozze Di Figaro	Italian
	Parrwang		Parrwang Lifts the Sky (Cheetham)	English
	Arsena		Der Zigeunerbaron	English
	Adele		Die Fledermaus	English
	Mrs Nordstrom/ Mrs Anderssen		A Little Night Music	English
	Mrs Pasek/ Chocholka	Jay	Cunning Little Vixen	English
Sophie (in progress)			Der Rosenkavalier	German
	Musetta		La Bohème	Italian
Gretel			Hansel and Gretel	English
		Adina	The Elixir of Love	English